

# Renate Rohlfing, piano

“... much more than supportive, a true collaborator.”

***St. Louis Post-Dispatch***

“... masterfully blending colors and crafting lyrical, breathing phrases. With sensitivity and glittering touch, Rohlfing has all the makings of a truly exceptional lieder accompanist.”

***New York Classical Review***



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Winner of the Sonderpreis Klavier (Special Pianists' Prize) at the 2016 Internationaler Wettbewerb für Liedkunst Stuttgart, Renate Rohlfing is active as a vocal accompanist, chamber musician, and orchestral pianist. She has performed with many of the world's leading artists, including James Conlon, Anna Netrebko, Frederica von Stade, Alan Gilbert, and John Adams. Her performances have taken her to the most prestigious festivals and halls around the world, including Carnegie Hall, the Ravinia Festival, Amsterdam's Muziekgebouw, London's Royal Albert Hall, and the David Koch Theater at Lincoln Center. Ms. Rohlfing is known as "a truly exceptional lieder accompanist" (New York Classical Review); singers have partnered with her to win First Prize at the Naumburg Foundation Competition (2014) and the Young Concert Artists Competition (2012 & 2015), and in 2015 she and baritone Samuel Hasselhorn were awarded Second Prize at the Wigmore Hall Song Competition.

An accomplished chamber musician, Ms. Rohlfing has performed under the auspices of New World Symphony, Toronto Summer Music Festival, numerous radio stations including WUOL, WFMT, and KHPR, Trondheim Chamber Music Festival, Ecstatic Music Festival at Merkin Hall, San Francisco Center for New Music, Kunstuniversität Graz (Austria), as an artist-in-residence with PianoSonoma at The Green Music Center in California, and with cellist Joshua Roman and violinist Bella Hristova at Bay Chamber Festival in Maine. She also performs regularly as an orchestral pianist, including past performances with the Chicago Symphony Orchestra and the Cincinnati May Festival under the baton of James Conlon, as well as concerts with Alan Gilbert, Robert Spano, John Adams, and Jeffrey Milarsky in venues including Avery Fisher Hall, Alice Tully Hall, and Royal Albert Hall. Ms. Rohlfing has served as a resident pianist at prestigious festivals such as the Cincinnati May Festival, and was invited for four seasons to return to The Ravinia Festival in Chicago.

Recent and upcoming highlights include engagements at the National Gallery of Art, Wigmore Hall, Schloss Elmau, and the Isabella Gardner Museum; recitals with baritone Äneas Humm at Musikfest Bremen and Schloss Bellevue; a return to music staff at Spoleto Festival USA; as well as concerts and university residencies in Austria, Ireland, the Czech Republic, and across the United States. Ms. Rohlfing is a native of Honolulu, Hawaii, and a graduate of The Juilliard School. [www.renaterohlfing.com](http://www.renaterohlfing.com)

**Photo Credit:** Leonna Rohlfing

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UPDATED JUNE 2021. PLEASE DESTROY ALL PREVIOUS VERSIONS.

