

# BUTTER QUARTET

classical on gut



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The Butter Quartet consists of four musicians brought together by their mutual love of vibrant historically-informed performance of string quartets. They first formed during their studies at the Royal Conservatory of The Hague, but soon developed a passion and dynamic that extended beyond their conservatory years. They have been featured in festivals internationally, including the Utrecht Early Music Festival (2022), Mozartfest Würzburg (2021), and the Beethoven Academy at the National Forum for Music in Poland (2020). Their performances have been broadcast on national classical radio in the Netherlands (NPO4), the UK (BBC3), France (France Musique) and Slovenia (RTV Slovenija). Their debut CD, 'Scintilla', will be released later in 2023.

At the 2019 York Early Music International Young Artists Competition, they were awarded a place in the prestigious EEEMERGING+ professional development scheme for young European ensembles. In the summer of 2022, they led the EEEMERGING+ Academy under the direction of Ophélie Gaillard, working with students across Europe on classical orchestral performance practices.

The Butter Quartet enjoys integrating their research on late 18th- and early 19th-century performance practice into powerful performances. They also bring the same spirit of discovery to newly-composed works for historically-setup instruments. The Butters value a strong connection with their audiences, and have partnered with community organizations to create grassroots concert tours in diverse spaces, supported by grants from the Prins Bernhard Cultuurfonds and the Fonds Podiumkunsten.

They have had coachings with renowned musicians and researchers such as Sigiswald Kuijken, Midori Seiler, Kati Debretzeni, Shunske Sato, Claire Holden, and Clive Brown. They attended the Evolution of the String Quartet program in 2018 at the Banff Centre for Arts and Creativity, with support from scholarships from Early Music America and the Adriana Jacoba Fonds.

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